

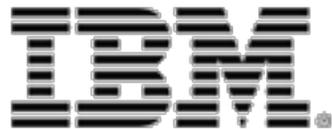
Board of Directors

2018-2019

President	Mike Pearson
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Revenue

For their generous donations, we'd like to thank our members and the following organizations.



Information Sources

See our web page at

www.edmontonphilharmonic.com

For information about joining the orchestra, please contact Judy at

ljlamothe@shaw.ca

For general information about the orchestra, please contact us at

info@edmontonphilharmonic.com

You can also find us on FaceBook.

Edmonton Philharmonic Orchestra

Philharmonic: love of harmony

This brochure published February 2019.



History of the Orchestra

The Edmonton Philharmonic Orchestra was founded in September 1971 by a prominent violin teacher, Ranald Shean. The group grew quickly and in 1972 adopted the name The Skyline Symphonette. Robert Cook, Music Director of the Provincial Cultural Development Branch, was its first conductor.

In the early years, the group established itself as a community orchestra, playing in nursing homes, hospitals, and at the Provincial Museum. In 1980, the group became a registered charity. Our official name is the Edmonton Philharmonic Society; however, we also use the name Edmonton Philharmonic Orchestra.

Since the orchestra was founded, we have had a number of fine conductors: Robert Cook, Dr. Manus Sasonkin, Eric Hanson, Dan Breda, Kirk Muspratt, John Unsworth, Dr. George Naylor, Diane Persson, Aaron Au, and Murray Vaasjo. We are indebted to them for their patience and excellent direction. In September 2018, we were very fortunate to engage Danielle Lisboa as Music Director.

Every year, we feature the winner of our Edmonton Kiwanis Music Festival scholarship as the soloist for our spring concert.

Our Music Director, Danielle Lisboa

Brazilian-Canadian Danielle Lisboa leads an active career as orchestral conductor, music educator, and scholar, regularly conducting community and professional ensembles.

On arriving in Canada in 2008, she became Orchestra Toronto's first apprentice conductor, named assistant conductor two months later and shortly after appointed the orchestra's Music

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Director and Conductor. During her tenure, Lisboa became known for her cutting-edge programming and public engagement, resulting in a steep rise in audience numbers. Her vision and dynamic leadership took Orchestra Toronto into new paths for outreach and youth initiatives, including the Marta Hidy Concerto Competition and the popular annual children's concerts. In 2013, she was nominated for the Heinz Unger Award for Emerging Canadian Conductors presented by the Ontario Arts Council. Two years later she led Bellus Barbari, the Toronto Women's Symphony Orchestra, in its inaugural Ontario tour. Lisboa holds a doctorate in orchestral conducting from the Eastman School of Music University of Rochester and a master's degree from the University of Houston with special emphasis in opera conducting. For two years, she served as assistant conductor to Peter Jacoby at the Moores Opera House being credit with distinguished operatic performances.

She was granted numerous scholarships and awards throughout her career, including the Schissler Conducting Prize and award from the international conducting competition Fundação Oriente held in Portugal.

Lisboa began her professional career as a concert pianist. Her academic studies began at Brazil's largest university, Federal University of Rio de Janeiro, where she founded a chamber orchestra dedicated to promoting music of emerging Brazilian composers. She moved to Edmonton in 2013 to serve as Assistant Professor of Music at Concordia University of Edmonton in the areas of conducting, chamber music, and music theory. Lisboa is former Music Director and co-founder of the Edmonton Metropolitan Orchestra. In the past years, she spearheaded Concordia's first operatic project, developed a string camp for youth and reinstated the Concordia Symphony Orchestra as a new ensemble in the Fall 2017.

Rehearsals

Rehearsals are held weekly from September to May. People who wish to join or to sit in on a rehearsal are asked to dial the Personnel Director, Judy, at ljlamothe@shaw.ca.

Members

As members of the orchestra, we play for our own enjoyment and for those who would not otherwise have an opportunity to hear live orchestral music. We play a wide range of music: symphonies, operettas, waltzes, traditional and modern Christmas selections, and music from shows. Also important is the educational aspect. Our Music Director teaches as well as conducts rehearsals. We also run workshops that are led by professional musicians.

We have about 50 members. Walter Chornowol (retired), a professional violinist, was our Concertmaster almost from the beginning. Today, Julia Weckerle has this important position.

Concerts

Performances include fall, Christmas, and spring concerts. These are usually held in seniors' residences or public areas such as The Old Strathcona Performing Arts Centre and the Alberta Legislature. We have also performed with students from the Edmonton Public School Board's string program.

